

Island Symphony Orchestra Celebrating Women in Music

Eric R. Stewart, Music Director



Featuring Classical Guitarist
Gohar Vardanyan

Sunday, November 10, 2024 / 2:00pm
St. Peter's By-the-Sea Episcopal Church



ISLAND
SYMPHONY
ORCHESTRA

Program

Music Director, Eric R. Stewart

Concierto de Aranjuez.....Joaquín Rodrigo

Gohar Vardanyan, Guitar

Allegro con spirito

Adagio

Allegro gentile

Intermission

Symphony No. 4 in E-flat major, WAB 104, “Romantic”.....Anton Bruckner

Allegro

Andante quasi allegretto

Sehr schnell

Finale (Allegro moderato)

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Gohar Vardanyan



Widely admired for her technique, artistry, and passionate performances, Armenian-American guitarist Gohar Vardanyan has performed throughout the United States and internationally. She has been a guest artist at International Guitar Festivals in Sweden, Italy, Panama, Canada, and Mexico and has been presented by the Smithsonian Institution in Washington, DC, and Alice Tully Hall at Lincoln Center. Described by Guitar International

Magazine as “the complete package,” Ms. Vardanyan plays with great musicality and extraordinary technical facility. Her playing has been described as “passionate,” “evocative,” and “virtuosic.”

Ms. Vardanyan holds a Master of Music Degree from The Juilliard School where she studied with Sharon Isbin and a Bachelor of Music degree from the Peabody Conservatory of Music where she studied with Manuel Barrueco.

Music Director, Eric R. Stewart

Dr. Eric R. Stewart serves as Music Director of the Island Symphony Orchestra, Music Director of the Long Island Festival Orchestra, and Director of Orchestral Studies at Long Island University-Post. He has appeared at such venues as Carnegie Hall (Zankel Hall), the Four Seasons Centre of the Canadian Opera Company (Bradshaw Amphitheatre) and has



been broadcast by the Canadian Broadcasting Company (CBC). Also a composer, Eric’s compositions are performed internationally. He was a finalist in the International Antonin Dvorak Composition Competition, as well as for the ASCAP Morton Gould Award. Born in 1985, Eric grew up in Buffalo, New York. His academic studies took place at the Peabody Conservatory of Music (B.M., M.M.) and the University of Toronto (D.M.A.).

VIOLIN I

Anne Mandaro, Concertmaster
Susan Rydzeski, *Associate
Concertmaster and Assistant Conductor*
Darlene Abbate-Struss
Donna Geiger
Christopher Hillenbrand
Lora Kuykendall
Cindy Pacini

VIOLIN II

Lynne Bowden, *Principal*
Meng Lee
Maricela McGrath
Kaye Suchmann
Florence Sulkin
Donna Visone O'Brien

VIOLA

Julian Brown-Priceman, *Principal*
Marie-Edmee Dupoux
Jennifer Hildred
Allyson Koehler
Nancy Maia
Wendy Rothkopf

CELLO

Richard Gotlib, *Principal*
Susan Barbash
John Benstock
Hassan Jerry Edjacin
Carol Purdy

BASS

Andy Rubin, *Principal*
Kathleym Salinas
James White

FLUTE/ PICCOLO

Leslie Strait, *Principal*
Laura Gustavsen

OBOE

Suanne Stein, *Principal*
Judith Budd-Walsh

English Horn

Suanne Stein

CLARINET

John Eyre, *Principal*
Nathan Garfinkel

BASSOON

Karen Miller, *Principal*
Ed Kurpis

FRENCH HORN

Rudy Johnson, *Principal*
Rachel Golder
Michelle Grande
Phyllis Manville

TRUMPET

Kevin Cordone, *Principal*
Howard Kruskol
Colin Richardson

TROMBONE

Paul Sulkin, *Principal*
Ron Stanton

BASS TROMBONE

Kevin DeLargy

TUBA

Beth Lodal

TYMPANI

Kevin Twigg

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