

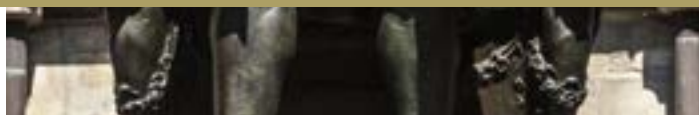


## The Island Symphony Bach Festival

Music Director: Eric R. Stewart



Featuring guest soloists Tianyou Ma, violin,  
and Stephan Garamy, organ



Sunday January 28, 2024 / 2:00 PM  
St. Peter's By-the-Sea Episcopal Church, Bay Shore

## Program

**J.S. Bach Passacaglia in C minor, BWV 582..... Stephan Garamy, organ**

J.S. Bach

I. Liebster Gott, wenn werd ich sterben?

II. Sollt ich meinen Gott nicht singen

III. Eins ist not! Ach Herr, dies Eine

*Arranged by Robert Nagel for Brass Ensemble*

Kevin Cordone & Colin Richardson, trumpet;

Lou Denaro, French horn; Paul Sulkin & Burt Klayman, trombone;

Ron Stanton, bass trombone

**J.S. Bach Sonata No. 3 in C Major, BWV 1005..... Tianyou Ma, violin**

Adagio, Fugue, Largo, Allegro assai

## Intermission

**Johannes Brahms, Symphony No. 4 in E minor, Op. 98**

Allegro non troppo, Andante moderato

Alllegro giocoso, Allegro energico e passionato

## Tianyou Ma, violin



Violinist Tianyou Ma has earned prizes in numerous prestigious international competitions, including the 2021 Lillian and Maurice Barbash J.S. Bach Competition (Joint Grand Prize), the Singapore International Violin Competition (Bach Prize), the Sendai International Music Competition, the Menuhin International Violin Competition (Bach Prize).

He has performed as a soloist with such orchestras as the Royal Philharmonic Orchestra, Sendai Philharmonic Orchestra, Webern Kammerphilharmonie, Stuttgart Chamber Orchestra and has performed as a soloist and a chamber musician in countries across Europe, Asia, the United States and Oceania.

Ma began studies at the Elder Conservatorie of Music in Adelaide, Australia, in 2010, when he was awarded a full scholarship to study with Keith Crellin. Since 2014, he attended The Yehudi Menuhin School in the United Kingdom. Ma completed his undergraduate studies at the Curtis Institute of Music in Philadelphia in 2023, studying with Pamela Frank and Shmuel Ashkenasi. He is now pursuing his master's degree with Catherine Cho at the Juilliard School.

## Stephan Garamy, organ

Stephan Garamy is an organist, pianist, vocalist, and violist living in Brentwood, New York. He grew up studying classical and jazz piano. In high school, he gained experience playing in school and community orchestras. Notably, from 2007-2009, he joined the Long Island Youth Orchestra and went on two summers of international concert tours as Principal violist.



*continued on next page*

*continued from previous page*

After high school, Garamy went to college as a piano performance major. In early 2020, he began to learn the organ and joined the American Guild of Organists (AGO). In May 2022, he was a recipient of the Suffolk AGO Carol Landis Memorial Scholarships and started his organ studies with Mark Engelhardt. In July 2022, Garamy won five AGO Achievement Awards.

He has participated in a masterclass with Dr. Ann Labounsky at St. Agnes Cathedral in Rockville Centre. On May 19, 2023, he played for internationally acclaimed organist Felix Hell in a masterclass at St. Peter's By-the-Sea Episcopal Church. He is currently music director and organist at St. Anne's Church in Brentwood.



### **Music Director, Eric R. Stewart**

Dr. Eric R. Stewart serves as Music Director of the Island Symphony Orchestra, Music Director of the Long Island Festival Orchestra, and Director of Orchestral Studies at Long Island University-Post. He has appeared at such venues as Carnegie Hall (Zankel Hall), the Four Seasons Centre of the Canadian Opera Company (Bradshaw Amphitheatre) and has been broadcast by the Canadian Broadcasting Company (CBC). Also a composer, Eric's compositions are performed internationally. He was a finalist in the International Antonin Dvorak Composition Competition, as well as for the ASCAP Morton Gould Award. Born in 1985, Eric grew up in Buffalo, New York. His academic studies took place at the Peabody Conservatory of Music (B.M., M.M.) and the University of Toronto (D.M.A.).

**VIOLIN I**

Anne Mandaro, *Concertmaster*  
Susan Rydzeski, *Associate  
Concertmaster and  
Assistant Conductor*  
Darlene Abbate-Struss  
Donna Geiger  
Christopher Hillenbrand  
Robin Maddox  
Dawn Martin  
Cindy Pacini

**VIOLIN II**

Lora Kuykendall, *Principal*  
Lynne Bowden  
Tova Harris  
Meng Lee  
Maricela McGrath  
Kaye Suchmann  
Florence Sulkin

**VIOLA**

Julian Brown-Priceman, *Principal*  
Lisa Brieff  
Marie-Edmee Dupoux  
Cheryl Kafriksen  
Allyson Koehler  
Nancy Maia  
Wendy Rothkopf

**CELLO**

Richard Gotlib, *Principal*  
Susan Barbash  
John Benstock  
Carol Purdy  
James Ryan  
Brit Schlude

**BASS**

Andy Rubin, *Principal*  
Kathleym Salinas  
James White

**FLUTE**

Leslie Strait, *Principal*  
Laura Gustavsen

**OBOE**

Suanne Stein, *Principal*

**OBOE/English Horn**

Judith Budd-Walsh

**CLARINET**

John Eyre, *Principal*  
Nathan Garfinkel

**BASSOON**

Karen Miller, *Principal*  
Edward Kurpis

**FRENCH HORN**

Lou Denaro, *Principal*  
Rachel Golder  
Nancy Halliday  
Rudy Johnson

**TRUMPET**

Kevin Cordone, *Principal*  
Colin Richardson

**TROMBONE**

Paul Sulkin, *Principal*  
Burt Klaymen

**BASS TROMBONE**

Ron Stanton

**TYMPANI**

Kevin Twigg

**BOARD OF TRUSTEES**

Darlene Abbate-Struss, *President*  
Susan Barbash, *Vice-President*  
Lisa Brieff, *Recording Secretary*  
Lynne Bowden, *Treasurer*  
Nancy Maia, *Librarian & Archivist*  
Maricela McGrath, *Corresponding  
Secretary*  
Mark Flanzraich, *Technical Director  
& Stage Manager*  
Lora Kuykendall, *Personnel Manager*  
Kevin DeLargy, *Stage Manager,  
Lobby Director, Percussion Inventory*

## Thank you to Our Sponsors and Donors

### DIAMOND

Harbour Club, LLC

### PLATINUM

Barbash Family Fund

John Eyre

Nadine Shaul and  
Mark Schonberger

### GOLD

Viginia Waterman

Lou Denaro

Lisa Brieff

Mark Flanzraich

### SILVER

Anthony Bavota

Donna Geiger

Steven Goodman, M.D.  
and Ruth Levine

### BRONZE

Darlene Abbate-Struss

Lynne Bowden

Meng Lee

Susan Gaarder

Maydene Fazal

Rose E. Smith

### FRIEND

Lora Kuykendall

Beth Lodal

Nancy Maia

Maricela McGrath

Andrew Rubin

Christine Reynolds

Deborah Piazza

Colin Richarson

Laura Gustavsen

Sherry D. Shore

Wendy Rothkopf

### Memorial Gifts in Honor of Gail E. Delargy

*Beloved Wife of*

*Island Symphony Orchestra*

*Member, Kevin DeLargy*

Susan Barbash

Darlene Abbate-Struss

Lynne Bowden

Nancy Maia

Karen Miller

Judith Budd-Walsh



The Island Symphony Orchestra 2024 concert season is made possible with funds from the Statewide Community Regrant Program, a regrant program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature and administered by The Huntington Arts Council, Inc.



## Save the Dates!

**Friday, March 15 / 7:30pm**  
**St. Peter's By-the-Sea Episcopal Church**

*Guest Soloist: Leelanee Sterrett,  
French hornist with the New York Philharmonic*

RUTH GIPPS Horn Concerto, Op. 58

RIMSKY-KORSAKOV Scheherazade

Tickets at the door: Adult/\$10 Student/\$5

**Sunday, May 19, 2024 / 2:00pm**  
**St. Peter's By-the-Sea Episcopal Church**  
**Young Performers Concert**

*Featuring the Winner of the  
Young Performers Concerto Competition*

JESSICA MEYER Piece for String Orchestra

DVORAK Symphony No. 6, Op. 60

Tickets at the door: Adult/\$10 Student/\$5

**Sunday, June 30, 2024 / 2:00pm**  
**St. Peter's By-the-Sea Episcopal Church**  
**String Chamber Concert**

TCHAIKOVSKY Serenade

DEBUSSY Danse sacrée et Danse profane

*Guest artist: Anastasia Pike, harp*

Tickets at the door: Adult/\$15 Student/\$10

**Saturday July 13, 2024 / 12:00pm**  
**Under the Big Tent Festival, on the grounds  
of the First Baptist Church of Bay Shore**

175 Second Avenue, Bay Shore

The Island Symphony performs works of Leopold Mozart

*Guest artists: Long Island's most talented dogs!*

Admission: Free



With your support, the Island Symphony Orchestra can continue to bring great performers to Long Island audiences.

[islandsymphony.org/donations](https://islandsymphony.org/donations)  
[info@islandsymphony.org](mailto:info@islandsymphony.org)